

Nineteenth- Century Literature

VOLUME 63 • NUMBER 3
December 2008

ABSTRACTS

For abstracts, see pp. 319–20, 345, 375, 410

ARTICLES

SCOTT HESS

William Wordsworth and Photographic Subjectivity 283

DAN SHEN

Edgar Allan Poe's Aesthetic Theory, the Insanity
Debate, and the Ethically Oriented Dynamics of
"The Tell-Tale Heart" 321

DANIELLE CORIALE

Gaskell's Naturalist 346

ANDREW C. LONG

A Refusal and Traversal: Robert Cunninghame Graham's
Engagement with Orientalism in *Mogreb-el-Aksa* 376

REVIEWS

BRIAN W. SHAFFER

John Wilson Foster, ed., *The Cambridge Companion to the
Irish Novel* 411

SARAH MOSS

Jen Hill, *White Horizon: The Arctic in the Nineteenth-Century
British Imagination* 414

BETH E. TORGERSON

Robert Barnard and Louise Barnard, *A Brontë Encyclopedia* 417

(continued overleaf)

MILES ORVELL	
Sean Ross Meehan, <i>Mediating American Autobiography: Photography in Emerson, Thoreau, Douglass, and Whitman</i>	420
JENNIFER L. FLEISSNER	
Jane F. Thraillkill, <i>Affecting Fictions: Mind, Body, and Emotion in American Literary Realism</i>	424
DAVID GOLDIE	
Caroline McCracken-Flesher, ed., <i>Culture, Nation, and the New Scottish Parliament</i>	428
RECENT BOOKS RECEIVED	432
CONTRIBUTORS TO THIS ISSUE	436