ABSTRACTS
For abstracts, see pp. 15, 47, 75, 107

ARTICLES
Rachel Provenzano Oberman
Fused Voices: Narrated Monologue in Jane Austen’s Emma 1

Mark Noble
Emerson’s Atom and the Matter of Suffering 16

Ruth Bernard Yeazell
The Lighting Design of Hardy’s Novels 48

Deak Nabers
The Novel and the Police Power 76

REVIEWS
Katie Trumpener
Ian Duncan, Scott’s Shadow: The Novel in Romantic Edinburgh 108

Christian Thorne
Herbert F. Tucker, Epic: Britain’s Heroic Muse, 1790–1910 112

Troy Boone
Caroline Sumpter, The Victorian Press and the Fairy Tale 117

Jennifer Wallace
Isobel Hurst, Victorian Women Writers and the Classics: The Feminine of Homer 120

(continued overleaf)