

Nineteenth- Century Literature

VOLUME 65 • NUMBER 1

June 2010

ABSTRACTS

For abstracts, see pp. 37, 64, 92

ARTICLES

MARLENE L. DAUT

“Sons of White Fathers”: Mulatto Vengeance and the Haitian
Revolution in Victor Séjour’s “The Mulatto” 1

RYAN CULL

Beyond the Cheated Eye: Dickinson’s Lyric Sociality 38

LISA NILES

Owning “the dreadful truth”; Or, Is Thirty-Five Too Old?:
Age and the Marriageable Body in Wilkie Collins’s *Armada* 65

REVIEWS

ERIC GIDAL

Stuart Sillars, *The Illustrated Shakespeare, 1709–1875* 93

KATHRYN READY

Stephen C. Behrendt, *British Women Poets and
the Romantic Writing Community* 96

MARY ARSENEAU

Suzanne Waldman, *The Demon and the Damozel:
Dynamics of Desire in the Works of Christina Rossetti
and Dante Gabriel Rossetti* 100

MARISSA LÓPEZ

Laura Lomas, *Translating Empire: José Martí,
Migrant Latino Subjects, and American Modernities* 104

(continued overleaf)

ELAINE FREEDGOOD	
William A. Cohen, <i>Embodied: Victorian Literature and the Senses</i>	108
ADELENE BUCKLAND	
George Levine, <i>Realism, Ethics and Secularism: Essays on Victorian Literature and Science</i>	112
MARTIN WILLIS	
Richard Menke, <i>Telegraphic Realism: Victorian Fiction and Other Information Systems</i>	116
HARRIET RITVO	
Bernard Lightman, <i>Victorian Popularizers of Science: Designing Nature for New Audiences</i>	
Aileen Fyfe and Bernard Lightman, eds., <i>Science in the Marketplace: Nineteenth-Century Sites and Experiences</i>	120
AARON MATZ	
Lewis D. Moore, <i>The Fiction of George Gissing: A Critical Analysis</i>	
Paul Delany, <i>George Gissing: A Life</i>	122
SHARON BICKLE	
Sharon Marcus, <i>Between Women: Friendship, Desire, and Marriage in Victorian England</i>	127
LAUREL BRAKE	
Gail Marshall, ed., <i>The Cambridge Companion to the Fin de Siècle</i>	130
RECENT BOOKS RECEIVED	134
CONTRIBUTORS TO THIS ISSUE	138