

Nineteenth- Century Literature

VOLUME 65 • NUMBER 2
September 2010

ABSTRACTS

For abstracts, see pp. 165, 191, 213, 245

ARTICLES

MONICA C. LEWIS

Anthony Trollope and the Voicing of Victorian Fiction 141

KAREN J. RENNER

Seduction, Prostitution, and the Control of Female Desire
in Popular Antebellum Fiction 166

MARK STOREY

Country Matters: Rural Fiction, Urban Modernity, and the
Problem of American Regionalism 192

EMILY COIT

“This Immense Expense of Art”: George Eliot and John Ruskin
on Consumption and the Limits of Sympathy 214

REVIEWS

BRIAN GOLDBERG

Angela Esterhammer, *Romanticism and Improvisation, 1750–1850* 246

ROB BRETON

Mike Sanders, *The Poetry of Chartism: Aesthetics, Politics, History* 250

ANNA MARIA JONES

Garret Stewart, *Novel Violence: A Narratography of Victorian Fiction* 253

(continued overleaf)

JANE NARDIN	
Margaret Markwick, Deborah Denenholz Morse, and Regenia Gagnier, eds., <i>The Politics of Gender in Anthony Trollope's Novels: New Readings for the Twenty-First Century</i>	256
JOHN PLOTZ	
Kay Heath, <i>Aging by the Book: The Emergence of Midlife in Victorian Britain</i>	259
JENNIFER PALMGREN	
Clare Broome Saunders, <i>Women Writers and Nineteenth-Century Medievalism</i>	263
MARGARET D. STETZ	
Catherine Maxwell, <i>Second Sight: The Visionary Imagination in Late Victorian Literature</i>	266
JULIA THOMAS	
Laurel Brake and Marysa Demoor, eds., <i>The Lure of Illustration in the Nineteenth Century: Picture and Press</i>	269
ZACHARY LAMM	
Axel Nissen, <i>Many Love: Romantic Friendship in American Fiction</i>	272
RECENT BOOKS RECEIVED	275
CONTRIBUTORS TO THIS ISSUE	280