ABSTRACTS
For abstracts, see pp. 165, 191, 213, 245

ARTICLES

MONICA C. LEWIS
Anthony Trollope and the Voicing of Victorian Fiction 141

KAREN J. RENNER
Seduction, Prostitution, and the Control of Female Desire in Popular Antebellum Fiction 166

MARK STOREY
Country Matters: Rural Fiction, Urban Modernity, and the Problem of American Regionalism 192

EMILY COIT
“This Immense Expense of Art”: George Eliot and John Ruskin on Consumption and the Limits of Sympathy 214

REVIEWS

BRIAN GOLDBERG
Angela Esterhammer, Romanticism and Improvisation, 1750–1850 246

ROB BRETON
Mike Sanders, The Poetry of Chartism: Aesthetics, Politics, History 250

ANNA MARIA JONES
Garret Stewart, Novel Violence: A Narratography of Victorian Fiction 253

(continued overleaf)
Jane Nardin
Margaret Markwick, Deborah Denenholz Morse, and Regenia Gagnier, eds., The Politics of Gender in Anthony Trollope’s Novels: New Readings for the Twenty-First Century 256

John Plotz
Kay Heath, Aging by the Book: The Emergence of Midlife in Victorian Britain 259

Jennifer Palmgren
Clare Broome Saunders, Women Writers and Nineteenth-Century Medievalism 263

Margaret D. Stetz
Catherine Maxwell, Second Sight: The Visionary Imagination in Late Victorian Literature 266

Julia Thomas
Laurel Brake and Marysa Demoor, eds., The Lure of Illustration in the Nineteenth Century: Picture and Press 269

Zachary Lamm
Axel Nissen, Many Love: Romantic Friendship in American Fiction 272

Recent books received 275

Contributors to this issue 280