Recent Books Received


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Contributors
to this Issue

Brjttj Mjrtjnj, a Senior Lecturer in English at the University of the West of England, Bristol, is the author of Browning, Victorian Poetics and the Romantic Legacy: Challenging the Personal Voice (2011) as well as various articles and essays about Browning and about the responses of Victorian writers to aspects of European culture. In future projects, she is coeditor of a special issue of Victorian Poetry on Robert Browning for the poet’s bicentenary in 2012, and co-organizer of an international conference on the dramatic monologue at Royal Holloway, University of London, in June 2012.

Andréw Mccanj is Associate Professor in the Department of English at Dartmouth College. He is author of Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere (1999) and Marcus Clarke’s Bohemia: Literature and Modernity in Colonial Melbourne (2004).

Chrsitjphr D. Morrij is Charles A. Dana Professor of English, Emeritus, at Norwich University. He is the author of Models of Misrepresentation: On the Fiction of E. L. Doctorow (1991), The Hanging Figure: On Suspense and the Films of Alfred Hitchcock (2002), and The Figure of the Road: Deconstructive Studies in Humanities Disciplines (2007). His essay on Mark Twain’s A Connecticut Yankee in King Arthur’s Court appeared in the Journal of Narrative Theory in 2009, and one on Personal Recollections of Joan of Arc appeared in Papers on Language and Literature in 2010. His essay on Tom Sawyer and Theodore Adorno is forthcoming in the University of Toronto Quarterly.

Jusjthin Prvstssh is Assistant Professor of English at Ming Chuan University, Taiwan. His essay “‘The grand still mirror of Eternity’: Temporal Dualism and Subjectification in Carlyle and Dickens” appeared in Victorian Literature and Culture in 2010; he also has essays forthcoming in Rhizomes and Victorians Institute Journal. His current book-project is an investigation of entomology, sexuality, and literary form.
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OLIVER S. BUCKTON, Professor of English at Florida Atlantic University, is the author of *Secret Selves: Confession and Same-Sex Desire in Victorian Autobiography* (1998) and *Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body* (2007). He has published articles on numerous Victorian and twentieth-century authors, including Oscar Wilde, Charles Dickens, and Len Deighton. He spent the Michaelmas term of 2010 as a Visiting Fellow at Churchill College, Cambridge, where he was researching his current project on the British espionage novel, 1900–2000.

MOLLY ENGELHARDT, Associate Professor of English at Texas A&M University, Corpus Christi, is the author of *Dancing Out of Line: Ballrooms, Ballets, and Mobility in Victorian Fiction and Culture* (2009). She has also published essays in *Victorian Literature and Culture* in 2007 and in *Nineteenth-Century Gender Studies* in 2010, and an essay is forthcoming in *Brontë Studies*. Currently she is working on a study of the language of flowers in nineteenth-century social practices and the novel, tentatively titled “Sélams and Talking Bouquets: Detours in the March of Intellect.”

WILLIAM A. EVERETT is Professor of Musicology in the Conservatory of Music and Dance at the University of Missouri-Kansas City. He is the author of *Sigmund Romberg* (2007) and *Rudolf Friml* (2008) and coeditor, with Paul R. Laird, of *The Cambridge Companion to the Musical*, Second Edition (2008). He is currently researching 1890s musical theater.

ERIK GRAY, Associate Professor of English at Columbia University, is the author of *The Poetry of Indifference: From the Romantics to the “Rubáiyát”* (2005) and *Milton and the Victorians* (2009). He is also editor of Alfred Tennyson’s *In Memoriam* in the Norton Critical Editions series (2004).

JACK KERKERING is Associate Professor of English at Loyola University Chicago. He is the author of *The Poetics of National and Racial Identity in Nineteenth-Century American Literature* (2003).
Leland Krauth is Professor Emeritus in the Department of English at the University of Colorado at Boulder. He is the author of Proper Mark Twain (1999) and Mark Twain & Company: Six Literary Relations (2003), as well as numerous articles on nineteenth- and twentieth-century American writers. He is currently at work on a book on Twain’s humor.


Emily J. Orlando, Assistant Professor in the Department of English at Fairfield University, is the author of Edith Wharton and the Visual Arts (2007). Her essays on literature and visual culture have appeared in American Literary Realism, Women’s Studies, New Voices on the Harlem Renaissance, and other essay collections on Wharton.