

## Contributors to this Issue

TRISH FERGUSON teaches in the Department of English at Liverpool Hope University. She is the author of “Trial and Error in Thomas Hardy’s Legal Fictions,” which appeared in the *Thomas Hardy Journal* in 2008. Her essay “Memoirs and Recollections” is forthcoming in *Thomas Hardy in Context*, edited by Phillip Mallet, which will be published by Cambridge University Press in 2012.

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MICHELLE KOHLER, Assistant Professor of English at Tulane University, has published two essays in the *Emily Dickinson Journal* (with another forthcoming) on Dickinson’s engagement with mid-nineteenth-century cultural discourses, as well as two essays, in *Chaucer Review* and *American Literary Realism*, on the relationship of visual perception to literary form (with another forthcoming in *Arizona Quarterly*). She is now completing a book on nineteenth-century American unrest about the figural relationship between vision, writing, and literary form, particularly in the wake of Transcendentalist theories of poetic language.

CASIE LETTETTE is Assistant Professor of English in the Department of English at the University of Georgia. She is a recipient of the Proquest Distinguished Dissertation Award, University of Michigan, 2011, and is currently working on a book-length project tentatively titled “The Past Jumps Up: British Radicals and the Remaking of Literary History, 1790–1870.”



KATHLEEN DIFFLEY is Associate Professor of English and Obermann Fellow-in-Residence at the University of Iowa. Author of *Where My Heart Is Turning Ever: Civil War Stories and Constitution Reform, 1861–1876* (1992), she has also edited *To Live and Die: Collected Stories of the Civil War, 1861–1876* (2002). Most recently, she has edited *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873–1894* (2011), a collection of sixteen essays about Constance Fenimore Woolson in the ravaged postwar South, and she is currently at work on “The Fateful Lightning,” a new book about telling the war in a magazine culture shaped by market concerns.

DANIEL HACK, Associate Professor of English at the University of Michigan, is the author of *The Material Interests of the Victorian Novel* (2005). Articles drawn from his current project, on the uses of Victorian literature in nineteenth- and early-twentieth-century African American literature and print culture, have appeared in *Critical Inquiry*, *Novel: A Forum on Fiction*, and *Victorian Studies*.

NATHAN K. HENSLEY will begin as Assistant Professor of English at Georgetown University in fall 2012. His essays have appeared or are forthcoming in *Victorian Studies*, *Novel: A Forum on Fiction*, and a collection, *The Politics of Gender in Anthony Trollope’s Novels: New Readings for the Twenty-First Century*, edited by Margaret Markwick, Deborah Denenholz Morse, and Regenia Gagnier (2009). His current book project is “Forms of Empire: The Poetics of Victorian Sovereignty.”

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STEPHEN ROSS is Associate Professor of English and Cultural, Social, and Political Thought in the Department of English at the University of Victoria. He is the author of *Conrad and Empire* (2004) and editor of *Modernism and Theory* (2009), and his essays have appeared in *Novel: A Forum on Fiction*, *Conradiana*, and the collection *Disciplining Modernism*, edited by Pamela Caughie (2009). He is also General Editor of *The Routledge Encyclopedia of Modernism* and Founding Co-Director of The Modernist Versions Project.

NED SCHANTZ, Associate Professor of English at McGill University, is the author of *Gossip, Letters, Phones: The Scandal of Female Networks in Film and Literature* (2008). He is currently working on a book on the problem of hospitality in the films of Alfred Hitchcock.

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