

Contributors to this Issue

HELEN DEUTSCH, Professor of English at the University of California, Los Angeles, is the author of *Loving Dr. Johnson* (2005) and *Resemblance and Disgrace: Alexander Pope and the Deformation of Culture* (1996), and coeditor of *Vital Matters: Eighteenth-Century Views of Conception, Life, and Death* (2012) and *"Defects": Engendering the Modern Body* (2000). Her essay "Oranges, Anecdotes, and the Nature of Things" was published in *Substance* in 2009.

JARED HICKMAN, Assistant Professor of English at Johns Hopkins University, is the author of "The Theology of Democracy," which appeared in *The New England Quarterly* in 2008, and "Globalization and the Gods, or the Political Theology of 'Race,'" which appeared in *Early American Literature* in 2010. He is coeditor, with Martha Schoolman, of *Abolitionist Places* (2013). He is now working on a book tentatively titled "Black Prometheus: Political Theologies of Atlantic Antislavery."

ZACHARY MCLEOD HUTCHINS is Assistant Professor of English at Colorado State University, where he teaches courses in early American literature and culture. His first book, *Inventing Eden: Primitivism, Millennialism, and the Making of New England*, will be published by Oxford University Press in 2014. The author of ten peer-reviewed essays, Hutchins has published on the intersections of religion and literature in journals such as *ELH*, *Leviathan*, *The New England Quarterly*, and *Early American Literature*; his essay in *Early American Studies* on race and religion in *Uncle Tom's Cabin* and antebellum texts won the journal's John M. Murrin Prize. Hutchins is currently at work on a second book investigating the origins of the slave narrative.

NATASHA MOORE is a Visiting Research Fellow in the Department of English at the University of Sydney. Her book manuscript, provisionally titled "The Unpoetical Age: Modern Life and the Victorian Long Poem," is currently under review. She is now working

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RICHARD YARBOROUGH is Professor of English and Faculty Research Associate with the Ralph J. Bunche Center for African American Studies at the University of California, Los Angeles. His work focuses on race, representation, and American culture, and he has written on authors such as Charles Chesnutt, Frederick Douglass, Ann Petry, Harriet Beecher Stowe, and Richard Wright. He is the director of the University Press of New England's *Library of Black Literature* series and the associate general editor of the *Heath Anthology of American Literature*. His current projects treat the poet James Corrothers and the novelist William Attaway.



KATHERINE BERGREN is Assistant Professor of English at Trinity College. She is the author of "Lydia Maria Child and the Abolitionist Afterlife of William Wordsworth," which appeared in *Modern Philology* in 2013, and her essay "Localism Unrooted: Gardening in the Prose of William Wordsworth and Jamaica Kincaid" is forthcoming in *ISLE: Interdisciplinary Studies in Literature and the Environment*. She is now at work on a book on the global afterlives of William Wordsworth.

JEANNE M. BRITTON is the author of "Theorizing Character in Maria Edgeworth's *Belinda*," which appeared in the March 2013 issue of *Nineteenth-Century Literature*. Her essay "Written on the Brow: Character, Narrative, and the Face in Byron and Austen" was published in *Nineteenth-Century Contexts* in 2012. She recently completed a manuscript on sympathy and the forms of the novel, and is now working on a book project on character and the countenance in the poetry and prose of the Romantic period.

MICHAEL C. COHEN is Assistant Professor of English at the University of California, Los Angeles. His essay "Peddling Authorship in the Age of Jackson" was published in *ELH* in 2012, and "Contraband Singing: Poems and Songs in Circulation During the Civil War" was published in *American Literature* in 2010. In progress is a book manuscript tentatively titled "The Social Lives of Poems in Nineteenth-Century America."

MAIA MCALEAVEY is Assistant Professor of English at Boston College. She is the author of "The Plot of Bigamous Return," which appeared in

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AMY MILNE-SMITH, Assistant Professor of History at Wilfrid Laurier University, is the author of *London Clubland: A Cultural History of Gender and Class in Late-Victorian Britain* (2011). Her essay “Club Talk: Masculinity and the Importance of Oral Communities in Late Nineteenth-Century London” was published in *Gender and History* in 2009, and “A Flight to Domesticity?: Making a Home in the Gentlemen’s Clubs of London, 1880-1914” was published in *Journal of British Studies* in 2006.