

# Nineteenth- Century Literature

VOLUME 69 • NUMBER 4

March 2015

## ABSTRACTS

For Abstracts, see pp. 454, 480, 507-508, 538

## ARTICLES

LINDSEY ECKERT

"I'll be bound": John Clare's "Don Juan," Literary Annuals,  
and the Commodification of Authorship 427

NORA GILBERT

A Servitude of One's Own: Isolation, Authorship,  
and the Nineteenth-Century British Governess 455

CARA E. MURRAY

*Self-Help* and the Helpless Subject: Samuel Smiles and  
Biography's Objects 481

ERIK LARSEN

Entropy in the Circuits: *McTeague's* Apocalyptic Posthumanism 509

## REVIEWS

STEPHEN SHAPIRO

Lawrence Buell, *The Dream of the Great American Novel* 539

MARY JEAN CORBETT

Sarah Raff, *Jane Austen's Erotic Advice* 543

NATHAN WOLFF

Peter Coviello, *Tomorrow's Parties: Sex and the Untimely in  
Nineteenth-Century America* 547

(continued overleaf)

JOHN SAVARESE	
Anna Neill, <i>Primitive Minds: Evolution and Spiritual Experience in the Victorian Novel</i>	551
SHARON M. HARRIS	
Sarah Way Sherman, <i>Sacramental Shopping: Louisa May Alcott, Edith Wharton, and the Spirit of Modern Consumerism</i>	555
MICHAEL MEEUWIS	
Neil Rennie, <i>Treasure Neverland: Real and Imaginary Pirates</i>	558
NICHOLAS DALY	
Bradley Deane, <i>Masculinity and the New Imperialism: Rewriting Manhood in British Popular Literature, 1870–1914</i>	560
RECENT BOOKS RECEIVED	564
CONTRIBUTORS TO THIS ISSUE	567
INDEX TO VOLUME 69	570