

# Nineteenth- Century Literature

VOLUME 73 • NUMBER 1

June 2018

## ABSTRACTS

For Abstracts, see pp. 28–29, 66–67, 93, 118

## ARTICLES

DANIEL CLINTON

Line and Lineage: Visual Form in Herman Melville's *Pierre* and  
*Timoleon* 1

NOA REICH

Seeing "No Guiltless Minds": Inheritance and Liability in Wilkie  
Collins's *Armada* 30

RACHEL KRAVETZ

The Radiant Tableaux of *Daniel Deronda* 68

MARIA SEGER

Deferred Lynching and the Moral High Ground in Charles W.  
Chesnutt's *The Marrow of Tradition* 94

## REVIEWS

DEHN GILMORE

Lucy Hartley, *Democratising Beauty in Nineteenth-Century Britain:  
Art and the Politics of Public Life* 119

ROBERT L. PATTEN

Nathalie Vanfasse, *La plume et la route: Charles Dickens,  
écrivain-voyageur* 122

MICHAEL C. COHEN

Matt Cohen, *Whitman's Drift: Imagining Literary Distribution* 127

(continued overleaf)

JOSHUA KING	
Stephen Cheeke, <i>Transfiguration: The Religion of Art in Nineteenth-Century Literature Before Aestheticism</i>	130
MICHAEL MEEUWIS	
Matthew Wilson Smith, <i>The Nervous Stage: Nineteenth-Century Neuroscience and the Birth of Modern Theater</i>	135
JENNIFER PHEGLEY	
Maria Damkjær, <i>Time, Domesticity and Print Culture in Nineteenth-Century Britain</i>	137
RECENT BOOKS RECEIVED	141
CONTRIBUTORS TO THIS ISSUE	144