

Contributors to this Issue

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NICHOLAS MASON, Associate Professor of English at Brigham Young University, is the author of *Literary Advertising and the Shaping of British Romanticism* (2013). He is also general editor of *Blackwood’s Magazine, 1817–1825* (6 vols., 2006) and editor of volume 1 of *British Satire, 1785–1840* (2003). Currently he is finishing an electronic edition of Wordsworth’s *Guide to the Lakes*.

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