

Contributors to this Issue

THOMAS ALBRECHT, Associate Professor of English at Tulane University, has written about Walter Pater in his book *The Medusa Effect: Representation and Epistemology in Victorian Aesthetics* (2009) and in the *Pater Newsletter* (now retitled *Studies in Walter Pater and Aestheticism*). His essay “The Loveliness of Things and the Sorrow of the World: Art and Ethics in Pater and George Eliot” appeared in the collection *Testing New Opinions and Courting New Impressions: New Perspectives on Walter Pater*, edited by Anne-Florence Gillard-Estrada, Martine Lambert-Charbonnier, and Charlotte Ribeyrol (2018). He is working on a book manuscript provisionally entitled “Communion and Difference: The Radical Ethical Vision of George Eliot.”

KIRSTYN LEUNER is Assistant Professor of English at Santa Clara University. Most recently, she is author of “Locating Women’s Book History in the Stainforth Library of Women’s Writing,” forthcoming in *Studies in English Literature 1500–1900*. She is Director and coeditor of the digital humanities project *The Stainforth Library of Women’s Writing* (stainforth.scu.edu). She was Postdoctoral Fellow in the Neukom Institute for Computational Science at Dartmouth College, and her book project studies and recovers women’s writing collected in the nineteenth century by Francis Stainforth.

JESSE W. SCHWARTZ is Assistant Professor of English at LaGuardia Community College, CUNY. His writing can be found in the journal *Radical Teacher*, where he is also a member of the editorial board. His current project traces the literary and political responses to international socialism in the late nineteenth and early twentieth centuries, with a particular focus on representations of the Russian Revolution in U.S. print cultures.

CASSANDRA ULPH, a Lecturer in English Literature at the School of Humanities, Bishop Grosseteste University, has published essays on Frances Burney in *Scandal and Sociability, New Perspectives on the Burney*

Family, a special issue of *Eighteenth-Century Life* (2018); and in the *Journal for Eighteenth-Century Studies* (2015). She is now working on a study of Hester Thrale Piozzi, literary genre, and memory, as well as an article on Frances Burney and instrumental music for a collection tentatively titled “Frances Burney and the Muses,” edited by Francesca Saggini, forthcoming from Palgrave.



ELISA E. BESHRO-BONDAR is Associate Professor of English and Director of the Center for the Digital Text in the Humanities Division, University of Pittsburgh at Greensburg. She is the author of *Women, Epic, and Transition in British Romanticism* (2011) as well as articles on Mary Russell Mitford, Lord Byron, and Robert Southey that have appeared in *ELH*, *Genre*, *Philological Quarterly*, *Literature Compass*, and *Women’s History Review*. She is Principal Investigator and Technical Coordinator of the Digital Mitford Project, <http://digitalmitford.org>, archiving the works and letters of Mary Russell Mitford. She is also working on the *Frankenstein Variorum Project* to produce a digital collated edition of the MS notebooks, 1818, Thomas, 1823, and 1831 editions of Mary Shelley’s novel.

ROBERT LEIGH DAVIS, Professor of English at Wittenberg University, is the author of *Whitman and the Romance of Medicine* (1997). He has won two teaching awards at Wittenberg as well as the Southwest Ohio Council for Higher Education Excellence in Teaching Award. He is now at work on a book manuscript titled “Playful Wisdom: Spirituality and American Literature.”

DUSTIN FRIEDMAN, Assistant Professor in the Department of Literature at American University, has published essays in journals such as *jml: Journal of Modern Literature* (2015), *ELH* (2013), *Literature Compass* (2010), *Studies in Romanticism* (2009), and the *Pater Newsletter* (2009). His book, *Before Queer Theory: Victorian Aestheticism and the Self*, is forthcoming from Johns Hopkins University Press.

TERENCE HOAGWOOD is Professor Emeritus of English at Texas A&M University. He is most recently the author of *From Song to Print: Romantic Pseudo-Songs* (2010) and coauthor, with Kathryn Ledbetter, of “Colour’d Shadows”: *Contexts in Printing, Publishing, and Reading Nineteenth-Century British Women Writers* (2005). His other books include *Politics, Philosophy, and the Production of Romantic Texts* (1996), *Byron’s Dialectic: Skepticism and the Critique of Culture* (1993),

and *Prophecy and the Philosophy of Mind: Traditions of Blake and Shelley* (1985). His current project is entitled “Adaptational Art: Literature, Visual Art, and Film.”

CALEB SMITH, Professor of English at Yale University, is the author of *The Oracle and the Curse: A Poetics of Justice from the Revolution to the Civil War* (2013) and *The Prison and the American Imagination* (2009). He is also editor of the Modern Library edition of Austin Reed’s *The Life and the Adventures of a Haunted Convict* (2016). He is now working on a new book about the history of distraction and the disciplines of attention.