Nineteenth-Gentury Literature

VOLUME 74 • NUMBER 1
June 2019

ABSTRACTS For Abstracts, see pp. 28–29, 53, 85–86, 111	
101 Hostiticas, see pp. 20-29, 53, 65-66, 111	
ARTICLES	
Alexander Freer	
A Genealogy of Narcissism: Percy Shelley's Self-Love	1
COURTNEY A. FLOYD	
"Always the same unrememberable revelation": Thoreau's Telegraph Harp, the Development of an Immanent Romantic Secularism, and Golden	
Age Children's Literature	30
ERIC CONRAD The Poet as Printer's Fist: Walt Whitman's Indicative Hand	54
Elsie B. Michie	
Envious Reading: Margaret Oliphant on George Eliot	87
REVIEWS	
Audrey Jaffe	
John Plotz, Semi-Detached: The Aesthetics of Virtual Experience since Dickens	112
Ronjaunee Chatterjee	
Jill Galvan and Elsie Michie, eds., Replotting Marriage in Nineteenth-Century British Literature	116
Thomas Allen	
Nathaniel Williams, Gears and God: Technocratic Fiction, Faith, and Empire in Mark Twain's America	120

EVAN GOTTLIEB Manu Samriti Chander, Brown Romantics: Poetry and Nationalism in the Global Nineteenth Century	123
Travis M. Foster	
Natasha Hurley, Circulating Queerness: Before the Gay and Lesbian Novel	127
Amy R. Wong	
Ashley Miller, Poetry, Media, and the Material Body: Autopoetics in Nineteenth-Century Britain	129
RECENT BOOKS RECEIVED	133
CONTRIBUTORS TO THIS ISSUE	137